Print Scores

The main score collection is located in the John Paynter Music Library on the ground floor of the Fairhurst.

The collection is grouped by score type, musical form or ensemble, rather than by composer.

The number in the score's class mark indicates the form and instrumentation of the piece.

LM 55.61 MOZ is a concerto (55) for piano (61) by Mozart (MOZ). There is more information on the classification system on the Music Subject Guide.

It is always best to use YorSearch to locate scores within the Library. Use the 'refine my results' option on the left of the search screen to narrow down your results to scores only.

Complete Works

The Complete Works section of the score library is located at LM 11. The section contains the works of approximately 65 composers, usually in the form of urtext editions; i.e. editions that try to replicate the composer's original score as closely as possible.

The individual pieces within each of the 'complete works' volumes may not be listed on YorSearch, so if you are looking for a score by a mainstream composer it is worth checking in this section. Use the index at the end of each composer's series to find out which volume you need for the piece that you are looking for.

Some of the 'complete works' series are not yet complete. We will add new volumes as soon as they are available.
Electronic Scores

The library subscribes to two packages of e-scores:

**Classical Scores Library 1 & 2:** These contain works from a wide range of music publishers from the early renaissance to the present day.

There are also a multitude of free electronic scores available online. Some key sources include:

**Neue Mozart-Ausgabe:** A digital version of the definitive series of Mozart's Complete Works.

**IMSLP:** A vast wiki containing e-scores uploaded by the site's users. USE WITH CARE - often the editions on IMSLP are 19th century and poor quality, but it also contains scanned versions of original handwritten manuscripts by composers such as Bach, Beethoven etc.

---

Microfiche

The Library holds a large collection of music microfiche. Microfiche or microfilms are transparent films which contain thousands of tiny images. To view the images you have to use a microfiche reader. The Library's microfilms and readers are housed in the Burton (through the link on the right from the main Morrell foyer).

The microfiche collection is important as it contains hundreds of unpublished musical works from the 1500s-1900s. It also contains copies of original manuscripts of works that are now well known. Being able to study the composer's original score can be invaluable.

Don't forget copyright law... Remember, it is illegal to copy more than 1% of a score unless the composer died more than 70 years ago, and the edition is also out of copyright.

Use YorSearch to locate microfilms or our Music Microfilm webpages