

Art Theorists of the Italian Renaissance (ATIR)

What is ATIR?

Art Theorists of the Italian Renaissance (ATIR) is a CD-ROM collection of the leading treatises on art and architecture written between the 14th and 17th centuries, including all the illustrations, diagrams and editors notes. Where possible these texts are provided in Latin, Italian and English.

The database is structured around Giorgio Vasari's *Lives of the Artists*. The accompanying treatises explore many of the elements referred to in *Lives* and can be read as early examples of art criticism and as a source of contextual information about the period. A list of all the works included on the database is provided in the Title list overleaf.

The aim has been to cover all widely-studied works including the first and second editions of Vasari's *Lives* and a selection of rare works. First or early editions are preferred and translations are from the period, except for a 1912-15 translation of Vasari's *Lives* and a 1907 translation of the introductory section On Technique because no reliable contemporary translations exist.

Accessing ATIR

This title is only accessible from the stand-alone PC in the JB Morrell Library. Ask at the Help Desk for the CD-ROM. Insert the disc, wait until the drive light stops flashing, then click on Art Theorists of the Italian Renaissance in the menu provided. Choose **Run disk from current location**. A security warning will appear, ignore this and click on **Yes**. You will now be at the ATIR welcome page

Help

The Help menu provides more information on using the database. Click  for in-context help. Use the icons at the top of the screen to move backwards and forwards between full text and summaries and from previous hits to next hits.

Searching and browsing

You can search using keyword (any word or phrase in the text of a work), title, author, genre (16 generic descriptions from antiquities to iconography to visual arts), language and date.

Displaying results

Results are displayed in a **Brief Summary of Matches**. From here you can view the full text or view the context of individual matches. There is also additional information associated with some records, including hyperlinks, notes, tables and figures. Hyperlinks at chapter level enable you to move between original editions and their translations. Double click on the appropriate icon from the **Full Text** window.

Saving and printing records

To save the **Summary of Matches**, highlight the Author/Title(s) you are interested in and then click on the **Save** icon: . To save from the **Full Text** window you need to highlight the text you wish to save before clicking on the **Save** icon. You can save files to a USB memory stick. The stand-alone CD-ROM PC is not attached to a printer, so you will need to take your saved files to a networked PC to print.

Ending your search

Select **Exit** from the **File** menu and click on **OK** to confirm. Remove the CD from the drive by pressing the eject button under the CD drive. Wait while it opens, then carefully remove the CD and place it back in the container.



Title List

Alberti, Leone Battista	De pictura	Latin	Dolce, Lodovico	Dialogo della pittura intitolato l'Aretino	Italian
Alberti, Leone Battista	Della pittura	Italian	Dolce, Lodovico	Aretin: a dialogue on painting	English
Alberti, Leone Battista	On painting	English	Doni, Antonio Francesco	Disegno	Italian
Alberti, Leone Battista	De statua	Latin	Doni, Antonio Francesco	Lettere	Italian
Alberti, Leone Battista	Della staua	Italian	Doni, Antonio Francesco	Pitture	Italian
Alberti, Leone Battista	Of statuary	English	Gaurico, Pomponio	De sculptura	Latin
Alberti, Leone Battista	De re aedificatoria	Latin	Ghiberti, Lorenzo	I commentari	Italian
Alberti, Leone Battista	L'architettura	Italian	Lafreri, Antonio	Speculum Romanae magnificentiae	Latin
Alberti, Leone Battista	The architecture in ten books	English	Leonardo da Vinci	Trattato della pittura	Italian
Albertini, Francesco	Memoriale di molte statue	Italian	Lomazzo, Giovanni Paolo	Trattato dell'arte de la pittura	Italian
Albertini, Francesco	Opusculum de mirabilibus Romae	Latin	Lomazzo, Giovanni Paolo	A tracte	English
Anon.	Anonymus magliabecchianus	Latin	Manetti, Antonio di Tuccio	Vita di Filippo Brunelleschi	Italian
Anon.	Anonimo magliabechiano	Italian	Michiel, Marcantonio	Notizia d'opere di disegno	Italian
Arefino, Pietro	Lettere, I-VI	Italian	Palladio, Andrea	I quattro libri dell'architettura	Italian
Armenini, Giovanni Battista	De'veri precetti della pittura	Italian	Palladio, Andrea	The four books of Andrea Palladio's architecture	English
Baglione, Giovanni	Le vite	Italian	Palladio, Andrea	Descrizione de la chiese	Italian
Baldinucci, Filippo	Notizie de'professori	Italian	Palladio, Andrea	L'antichita di Roma	Italian
Baldinucci, Filippo	Vocabolario toscano	Italian	Passeri, Giovanni Battista	Le vite	Italian
Bartoli, Cosimo	Ragionamenti accademici	Italian	Piccolomini, Aeneas Sylvius	Pii Secundi Commentarii	Latin
Bellori, Giovanni Pietro	Descrizione delle imagini dipinte da Rafaelle d'Urbino	Italian	Pino, Paolo	Dialogo di pittura	Italian
Bellori, Giovanni Pietro	Le vite	Italian	Sansovino, Francesco	Venetia Citta Nobilissima	Italian
Billi, Antonio	Il libro di Antonio Billi	Italian	Scamozzi, Vincenzo	L'idea dell'architettura universale	Italian
Biondo, Flavio	De Roma instaurata, et de Italia illustrata	Latin	Serlio, Serlio	Architettura (Books 1-II)	Italian
Biondo, Flavio	Roma ristaurata, et Italia illustrata	Italian	Serlio, Serlio	Architettura (Book III)	Italian
Boccaccio, Giovanni	Genealogia deorum gentilium	Latin	Serlio, Serlio	Architettura (Book IV)	Italian
Boccaccio, Giovanni	Genealogia de gli dei	Italian	Serlio, Serlio	Architettura (Book V)	Italian
Bocchi, Francesco	Le bellezze della citta di Fiorenze	Italian	Serlio, Serlio	Architettura (Book VII)	Italian
Borghini, Raffaello	Il riposo	Italian	Serlio, Serlio	The first (second-fifth) booke of architecture	English
Cartari, Vincenzo	Le imagini	Italian	Serlio, Serlio	Libro extraordinario di architettura	Italian
Cartari, Vincenzo	Imagines deorum	Latin	Varchi, Benedetto	Due lezioni	Italian
Cartari, Vincenzo	The fountaine of ancient fiction	English	Vasari, Georgio	Le vite (1551)	Italian
Castiglione, Baldessare	Il libro del cortegiano	Italian	Vasari, Georgio	Le vite (1568)	Italian
Castiglione, Baldessare	The courtier	English	Vasari, Georgio	On technique	English
Cataneo, Pietro	I quattro primi libri di architettura	Italian	Vasari, Georgio	The lives	English
Cellini, Benvenuto	Due trattati	Italian	Vespasiano da Bisticci	Vite dei huomini illustri	Italian
Cellini, Benvenuto	Vita di Benvenuto Cellini	Italian	Vignola, Giacomo Barozzio da	Regola delli cinque ordini d'architettura	Italian
Cellini, Benvenuto	Autobiography of Benvenuto Cellini	English	Vignola, Giacomo Barozzio da	Vignola, or the compleat architect	English
Cennini, Cennino	Il libro dell'arte	Italian	Vitruvius, Marcus (Pollio)	De architectura (1511)	Latin
Colonna, Francesco	Hypnerotomachia Poliphili	Italian	Vitruvius, Marcus (Pollio)	I dieci libri dell'architettura (1556)	Italian
Colonna, Francesco	Hypnerotomachia. The strife of love in a dream	English	Vitruvius, Marcus (Pollio)	De architettura (1521)	Italian
Condivi, Ascanio	Vita di Michelangelo	Italian			

